

RUSHA & CO

AVERY WHELESS

(b. 1993, Charlotte, USA)

Education

2015 BFA, Painting, Rhode Island School of Design, USA

Solo and Two-Person Exhibitions

- 2023 *Precipice*, Katikia, Monemvasia
2022 “*So Does Everybody Else*”, Rusha & Co., Los Angeles
Collective Intimacies, Ochi Gallery, Sun Valley
Flames to Dust (with Fabien Adele), Superzoom, Paris
2021 *Embraceable Boundaries*, Ochi Projects, Los Angeles
2014 *Place and Space*, Prince Gallery, Petaluma
Arena, Fassbinder Gallery, Petaluma

Selected Group Exhibitions & Film Screenings

- 2023 *Spinning Still*, Rusha & Co., Los Angeles
Untold Stories, G/ART/EN, Como
Through the Looking Glass, curated by Gaia Jacquet Matisse, The Rosewood Houses, Los Angeles
Horizons, Sow & Tailor, Hong Kong
The Bioelectric Self, The Pit, Glendale
2022 *Alone in a Crowded Place*, curated by Hilde Lynn Helphenstein & Matt Capasso, Spring/Break Art Show, Los Angeles
Suggested Followers: How the Algorithm Is Always Right, curated by Jerry Gogolian, Sotheby's, New York
Wish You Were Here, Ochi Projects, Sun Valley, Idaho
2021 *Mystic Truths*, Neuehouse Bradbury, Los Angeles
Expanded Field, Ochi Projects, Los Angeles
Breakfast in America, Rusha & Co., Los Angeles
2020 *Full Family*, Rusha & Co., Los Angeles
2017 *Hard, but Soft*, Junior High Gallery, Los Angeles
2015 *Matter & Colour: Contemporary Painting Exhibition Interlude Gallery*, Sydney
2015 *Senior Painting Show*, Woods Gerry Gallery, Rhode Island School of Design, Providence
2015 *Senior Group Show: My Goodies*, Memorial Hall Gallery, Rhode Island School of Design, Providence
2014 *Grad Show*, Sydney College of the Arts, Sydney

Selected Press

- 2023 “Avery Wheless: Debuting “Spinning Still””, Maria Kyriakos, *Flaunt Magazine*, November 20

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- 2022 “Avery Wheless: Los Angeles Debut Solo Exhibition”, Bella Gadsby, *Flaunt Magazine*, December 7
- 2018 “Flaunt Premiere: Avery Wheless’s ‘It’ll Be Alright’”, Kyle Huewe, *Flaunt Magazine*, November 28
- 2017 “Hard, but Soft: A Look into Femininity Via Art”, Sonum Kahlon, *Flaunt Magazine*, December 18
- “The Everyday Perils of Womanhood Come Alive in a Harrowing Short Film”, Andrew Nunes, *VICE*, March 20