

RUSHA & CO

SIENNA SHIELDS

(b. 1976, Anchorage, USA)

Education

1998 BFA, History, Lewis and Clark College, Portland, USA

Selected Solo Exhibitions

2023 *Between Dispersal & Recovery*, Rusha & Co., Los Angeles

Selected Group Exhibitions

2020 *Archiving HOWDOYOUSAYYAMINAFRICAN?: Process Over Product*, New Media Arts Space, Baruch College, New York

2019 *Art in the Age of the Internet, 1989 to Today*, University of Michigan Museum of Art, Ann Arbor

2018 *Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art, Boston

2017 *Perpetual Revolution: Black Lives (Have Always) Mattered*, International Center of Photography Museum, New York

2015 *NO HUMANS INVOLVED*, Witte de With Center for Contemporary Art, Rotterdam

2014 *Whitney Biennial*, Whitney Museum of American Art, New York

Whitney Houston Biennial, 207 Studio, Brooklyn

HOWDOYOUSAYYAMINAFRICAN?, Free Candy, Brooklyn

Post-Speculation/wayblackmachine, The Jacob Lawrence Gallery, Seattle

Post-Speculation Act 1 and 2, P! Gallery, New York

2013 *Come Together: Surviving Sandy Year 1*, Curated by Phong Bui, Industry City, New York

2012 *FORE*, Studio Museum, Harlem

2011 *Reynold Reynolds, Sienna Shields, Bettina Lehmann and Sybille Neumeyer*, Akademie Schloss Solitude, Stuttgart

Alive She Cried, Galerie Zink, Berlin

2010 *Liminal Work*, Galerie Suvi Lehtinen, Berlin

2009 *Sienna Shields & Frances Young*, Kuma Galerie, Berlin

Gruppenausstellung, Kuma Galerie, Berlin

2008 *Ides of March*, ABC NO RIO, New York

2007 *The Other Line*, Superfront, Brooklyn

Film Screenings

2021 London Short Film Festival, London

2015 Roulette, Brooklyn

Town Hall, Seattle

Rotterdam International Film Festival

2014 University of Chicago

Trinidad and Tobago Film Festival, Port of Spain

Free Candy, Brooklyn

RUSHA & CO

Performances

- 2016 *Pot Liquor Medicine Women*, Museum of Contemporary Art, Chicago
- 2010 *Race and the Pastoral*, Bard College, New York
- 2009 *Confronting the "Race Doesn't Matter!" Moment: Rethinking Race After Obama*, Bard College, New York
- 2008 *Cult In the Desert*, Psychopomp Collective. Glasslands, Brooklyn, New York
- 2007 *Parthenogenesis*, The Box, New York (seven month run)

Grants/Awards

- 2021 Rasmuson Foundation Individual Artist Award
- 2014 Graham Foundation for Advanced Studies in the Fine Arts, Chicago
- 2010 Film/Video Fellow - Akademie Schloss Solitude, Stuttgart
- 2009 Artist in Residence - Superfront Gallery, Brooklyn
- 2005 Cave Canem Master Class, New York
- 1998 Rena Ratte Award For Outstanding Senior Student - Lewis & Clark College, Portland, PHI BETA KAPPA, Pamplin Society of Fellows

Panels & Lectures

- 2015 *TFAP@CAA, Gatecrashing: Feminist Collaboration and Institutional Intervention*, Museum of Arts and Design, New York
Nebula Project Lecture Series, UW Division of Art, Seattle
- 2014 *Art and Social Justice*, The New School, New York
Race, Politics & Culture, Arts + Public Life, University of Chicago, Logan Center for the Arts, Chicago
Hyperallergic Art Talk, 207 Studio, Brooklyn, NY
Liminal Languages: Complexity and Emotion in Art, Hunter College, New York
Salon Night, 207 Studio, Brooklyn

Selected Press & Publications

- 2021 "Drift: proximal distance from the center (Part I)", Asiya Wadud, *Poetry Foundation*, February 16
- 2018 "The Internet Totally Changed What It Means to Make Art Today. A New Show Explains How", Taylor Dafoe, *ArtNet*, February 2
"Art in the Age of the Internet, 1989 to Today", Steven Pestana, *The Brooklyn Rail*, April
- 2017 "'Perpetual Revolution' Shows Artists Shaping Their Times", Holland Cotter, *The New York Times*, January 26
- 2016 "Cut Paper, Collage, and Beads: Sienna Shields' Invisible Woman", Katy Donaghue, *Whitewall*, February 6
- 2014 "Critic's Pick: Post-Speculation", Johanna Fateman, *ArtForum*, October 24
"Yams Collective Brings Ferguson Themed Installation for LES", Rhett Johnes, *Animal New York*, September 12
"Yams Collective Collage of Black Experience", *Radio Free*, June 3
"The Yams, On the Whitney and White Supremacy", Ben Davis, *ArtNet*, May 30
"The Story Behind the Yams' Whitney Biennial Protest", Ben Davis, *ArtNet*, May 29

RUSHA & CO

- “11 Yams Collective Members Talk Their Two-Night Performance and Whitney Withdrawal”, Ashton Cooper, *ArtInfo*, May 29
- “A Collective and an Outsider (Or am I a Witness?): Notebook on HowDoYouSayYaminAfrican?”, Tiana Reid, *Arc Magazine*, May 25
- “Artist Collective Withdraws from Whitney Biennial”, Mostafa Heddaya, *Hyperallergic*, May 14
- “Singular Art, Made by Plurals”, Felicia Lee R, *The New York Times*, February 21
- 2013 “Come Together: Surviving Sandy/Sienna Shields and C. Finley/The Trees Form the Forest” Victoria Potuchek, *Come Together Sandy*
- “Intuitive Mapping”, Joyce Lovelace, *American Craft Magazine*, March
- “Fore Artist Spotlight: Sienna Shields” Abbe Schriber, *Studio Museum Tumblr*, February
- 2012 “Radical Redefinition in Progress: Fore at the Studio Museum”, Holland Cotter, *The New York Times*, November 29
- Fore* (exhibition catalog), ed. Lauren Haynes, Naima J. Keith, & Thomas Lax, Studio Museum in Harlem